Critical Inquiry

THE UNIVERSITY OF CHICAGO PRESS

VOLUME 12

© 1985, 1986 BY THE UNIVERSITY OF CHICAGO
ALL RIGHTS RESERVED
PUBLISHED AUTUMN 1985
WINTER, SPRING, SUMMER 1986
PUBLISHED BY THE UNIVERSITY OF CHICAGO PRESS

Critical Inquiry

Volume 12, Contents

Appiah, Anthony	21	The Uncompleted Argument: Du Bois and the Illusion of Race
Bartlett, Lee	741	What Is "Language Poetry"?
Battersby, James L. and *James Phelan*	605	CRITICAL RESPONSE: Meaning as Concept and Extension: Some Problems
Bercovitch, Sacvan	631	The Problem of Ideology in American Literary History
Bernstein, Michael André	347	Image, Word, and Sign: The Visual Arts as Evidence in Ezra Pound's *Cantos*
Bersani, Leo	399	"The Culture of Redemption": Marcel Proust and Melanie Klein
Bhabha, Homi K.	144	Signs Taken for Wonders: Questions of Ambivalence and Authority under a Tree Outside Delhi, May 1817
Booth, Wayne C.	468	Pluralism in the Classroom
Brantlinger, Patrick	166	Victorians and Africans: The Genealogy of the Myth of the Dark Continent
Burshatin, Israel	98	The Moor in the Text: Metaphor, Emblem, and Silence
Carby, Hazel V.	262	"On the Threshold of Woman's Era": Lynching, Empire, and Sexuality in Black Feminist Theory
Carrier, David	753	The Presentness of Painting: Adrian Stokes as Aesthetician
Christensen, Jerome	769	"Like a Guilty Thing Surprised": Deconstruction, Coleridge, and the Apostasy of Criticism
Derrida, Jacques	290	Racism's Last Word
Elgin, Catherine Z. and *Nelson Goodman*	564	Interpretation and Identity: Can the Work Survive the World?
Erlich, Bruce	521	Amphibolies: On the Critical Self-Contradictions of "Pluralism"
Fried, Michael	449	CRITICAL RESPONSE: Forget It: A Response to Richard Shiff

Gates, Henry Louis, Jr.	1	Editor's Introduction: Writing "Race" and the Difference It Makes
Gilman, Sander L.	204	Black Bodies, White Bodies: Toward an Iconography of Female Sexuality in Late Nineteenth-Century Art, Medicine, and Literature
Goodman, Nelson and *Catherine Z. Elgin*	564	Interpretation and Identity: Can the Work Survive the World?
Greenblatt, Stephen	326	Loudun and London
Griswold, Charles L.	688	The Vietnam Veterans Memorial and the Washington Mall: Philosophical Thoughts on Political Iconography
Hassan, Ihab	503	Pluralism in Postmodern Perspective
Hirsch, E. D., Jr.	627	CRITICAL RESPONSE: Coming with Terms to Meaning
Holland, Norman N.	654	I-ing Film
Jameson, Fredric	301	On Magic Realism in Film
JanMohamed, Abdul R.	59	The Economy of Manichean Allegory: The Function of Racial Difference in Colonialist Literature
Johnson, Barbara	278	Thresholds of Difference: Structures of Address in Zora Neale Hurston
Leddy, Michael	616	CRITICAL RESPONSE: *Validity* and Reinterpretation
Lewis, Bernard	88	The Crows of the Arabs
Limon, John	422	The Integration of Faulkner's *Go Down, Moses*
Longhurst, Derek	597	CRITICAL RESPONSE: A Response to Peter Rabinowitz
Martin, Edwin	796	CRITICAL RESPONSE: On Seeing Walton's Great-Grandfather
McKeon, Richard	576	Pluralism of Interpretations and Pluralism of Objects, Actions, and Statements Interpreted
Mitchell, W. J. T.	467	Editor's Introduction: Pluralism and Its Discontents
	494	Pluralism as Dogmatism
Phelan, James and *James L. Battersby*	605	CRITICAL RESPONSE: Meaning as Concept and Extension: Some Problems
Pratt, Mary Louise	119	Scratches on the Face of the Country; Or, What Mr. Barrow Saw in the Land of the Bushmen
Rabinowitz, Peter J.	601	CRITICAL RESPONSE: Assuming the Obvious: A Reply to Derek Longhurst

Rooney, Ellen	550	Who's Left Out? A Rose by Any Other Name Is Still Red; Or, The Politics of Pluralism
Rorty, Richard	462	CRITICAL RESPONSE: The Higher Nominalism in a Nutshell: A Reply to Henry Staten
Rosso, Stephano	788	An Interview with Paul de Man
Said, Edward W.	38	An Ideology of Difference
Shiff, Richard	439	CRITICAL RESPONSE: Remembering Impressions
Spivak, Gayatri Chakravorty	243	Three Women's Texts and a Critique of Imperialism
Staten, Henry	720	Conrad's Mortal Word
	453	Rorty's Circumvention of Derrida
Torok, Maria	391	Unpublished by Freud to Fliess: Restoring an Oscillation
Veeder, William	365	The Negative Oedipus: Father, *Frankenstein*, and the Shelleys
Walton, Kendall L.	801	CRITICAL RESPONSE: Looking Again through Photographs: A Response to Edwin Martin
Ward, Geoffrey	672	Dying to Write: Maurice Blanchot and Tennyson's "Tithonus"
White, Hayden	480	Historical Pluralism